

Minutes of Grant sub.committee meeting Tuesday 24th November 2009

Present: Jacquie Griffin, Rosemary Day, Carolyn Peach
Apologies from Anne Hancock

Ideas for possible sources of grant funding were discussed. The following were raised and discussed

1) Diocese

It was suggested that a letter to the Archdeacon might be the place to start, to find out whether the Diocese would provide any financial help

2) English Heritage

Jacquie has the contact name of the local office, and a phone call is the next step. From perusal of the website, there are several issues with English Heritage which need to be discussed and resolved:

i) They would require us to have published public access to the church on at least 40 days a year.

We would need to discuss at DCC level how that could be provided

ii) The work has to have been identified in a recent condition survey (for example Quinquennial survey) or other professional report as being necessary within the next two years. They need to see a copy of the report.

iii) If the project is more than 50% public funded, it needs to have gone to tender English Heritage accent applications from 1st April, with a closing date 30th June.

3) RAF Brize Norton

RAF Brize Norton raise moneys for charities and it would make sense to ask them to add us to their list of beneficiaries. Courtesy would suggest a letter to the Station Commander, although we may have a contact in OC99.

4) Oxfordshire Historic Churches Trust

Jacquie has already downloaded the forms for this. However, we need to have appointed an architect before we can apply. (Alan Alsworth did mention a possible name) OHCT have already said they will welcome an application from us and they next sit in February.

5) WREN

It was not easy to see whether we would be eligible for this, but then noticed that OHCT (above) say in their literature that they administer this funding in Oxfordshire so we cannot apply direct to WREN anyway,

6) Patrons

These are Christchurch and Eton College.

7) Taylor Bartlett Trust

Rosemary has already written a letter to this Trust; if successful it is only likely to be a small amount.

8) National Churches Trust

This organisation can only be applied to once any application to English Heritage has been decided upon.

9) Carterton Lions

10) It was also pointed out that Bampton, St Marys' Cogges (?) and Mister Lovell had all recently embarked on large projects and had receiving funding, so it would make sense to ask them for advice about how they went about it.

11) There were other websites mentioned in other literature, e.g ffhb and historicchurches

It was decided that:

Jacquie would:

1) pursue the English Heritage route, and ring the local office in the first instance.

2) pursue OHCT

3) get names and contact number for Minster Lovell, Bampton and St Mary Cogges from ChurchYear book via Phil

Carolyn would:

- 1) contact DAC/Archdeacon
- 2) look into other websites e.g. historicchurches and ffhb.

Rosemary would:

- 1) email her letter, to Taylor Bartlett Trust, to Carolyn and Jacquie so that a definitive cover letter could be produced to accompany any application. It was noted that the Publicity sub-committee had also offered to help with this.
- 2) write to Carterton Lions

Questions to be raised at DCC:

- 1) Appointment of Architect
- 2) Public access to the Church
- 3) Professional survey.
- 4) Other quotes for the work

Next meeting of the Grant sub-committee 12th January 2010.